10p

RAISING HELL

NUMBER 2

VictoryComix Presents

SECURITY
ELLO ELLO ELLO!! WOTS GOIN' ON 'ERE THEN?! COME ERE YOU ORRIBLE PIECE OF SCUM!
DO YOU WANNA BUY A FANZINE? IT'S ONLY 10p
JUST IGNORE HIM DEAR AND HE'LL GO AWAY
THAILAND POLICE
BEST DEAL IN TOWN!

special "ONLY 110 DAYS TILL '84 IN THEY'VE ALREADY GOT CAMERAS IN THE BOND STREET CENTRE" edition

Is it a bird?
Is it a plane?
No, it's . . .

"EVEN BETTER THAN THE 1ST ONE!"

RAISING HELL NUMBER 2

6 WELBURN AVE.
LEEDS.
WEST YORKS.
LS16 5HJ

ADRESS TO SEND MONEY, ARTICLES, TAPES, CRITISISM + LETTERS ETC.

Well you've gone an done it again haven't you yes you bought raising hell again wot a mug (haha) you'll find this nearly as shit as the first one, Bands not in this time are: Farts (cos they split), A-Heads (cos they never answered), Toxoplasma + Cunnd Terror (cos I lost the address) Major Accident will desinately be in the next one. Dont complain about this zine unless your gonna do something to improve it, yes we want more of you bastards writing, well go on then.

SEE THEM IN THE CENTRE OF ANY BUSY TOWN.
LIKE A HORDE OF ZOMBIES MINDLESSLY WALKING ROUND.
BOWLER HAT, BRIEFCASE, AND TODAYS FINANCIAL TIMES.
LIVING THEIR DAY TO DAY LIVES.
THEY WORK IN THE OFFICE FROM 9 TO 5.
THEN THEY GO HOME TO THEIR OBEDIENT WIVS.
THEY NEVER THINK OF CHANGE COS THEIR MINDS ARE SO NARROW.
YESTERDAY & TODAY ARE THE SAME AS TOMOROW.
THEY NEVER SPAEK OUT AGAINST THE EVIL OR THE SHIT.
JUST BY THEIR SILENCE THEYRE SUPPORTING IT.
WORK AWAY THEIR LIFE FOR ALL THEIR WORTH.
THEYRE FUCKING DISGUSTING
THE SCUM OF THE EARTH.

RECORDS, TAPES, ZINES etc

GG Allin + The Scumfucs - Blood + Guts E.P (Blood Records)
NOWHERE NEAR AS GOOD AS THE OTHER EXCELLENT STUFF I'VE HEARD BY GG ALLIN, THE MUSICS BADLY PLAYED + RECORDED, MOST OF THE WORDS ARE PATHETICALLY STUPID TOO. HAVIN SAID THAT, SOME OF THE SONGS ARE OK. SEND £2-£3 TO: PO BOX 54, HOOKSETT, NH 03106, U.S.A. BUT IF YOURE GONNA SEND OFF YOUR BETTER OFF ASKING FOR THE "UP & RINST THE WALL" E.P. COZ ITS GREAT

TESTIMENT OF REALITY No.6 Iknow this is quite old but I dont think theres another one out yet. This definitely one of the best fanzines around at the moment: Anthrax, Naked, Attak, Partisans, Protest, Reality Control, Uproar, Potential Threat, Abetoir, Insane, New town Neurotics, Rubella Ballet, Choirboys, Blood, Dirt & loads of other stuff, well written and printed. 30p may sound alot for a fanzine but its well worth it. 30p + SAE to Ian, 11 Salutation Rd., Darlington, Co. Durham, DL3 8JN.

NOT ONLY ZAT BUT AH USE ZEE ROUGH TOILET PAPER AND BREAK ZEE WIND OWN LIGHTS AND WHAT'S MORE
AH READ ZIS AWFUL RAG GERMAN WAR
LEAP
HMM! MUST BE A LEAFLET
LET ES PURHAPS ZEE MOST OFFENSIVE HUMOUR MAGAZINE AH HAVE EVAR SEEN...

MOUNTING TENSION NO.2 ½ SIZE PAGES (LIKE IN HERE) BUT HIGH QUALITY PRINTING. BITS ON: ELUSIVE DIN, ALTERNATIVE OMEGA TRIBE, YOUTH IN ASIA, CONTAMINATED, A EXCELLENT ARTICLE CALLED 'GODSAVE THE QUEEN' PLUS LOADS OF GIG, TAPE + RECORD REVIEWS ALL FOR 20P + SAE TO: TIM, 4 AM ESTATE, ROTHERITHE ST, SE16 1RB. (I LIKE

NORTHERN SPIKES No.2: A4size pages, clear writing & well laid out. includes; Lost Cherees, Twisted Nerve, 3d Scream, Mutual Fear, UK Anarchists, Heretix BC, loads of other stuff too: 15p + SAE from Graham, 21 Lawsondale Dr, Westhill, Skene, Aberdeenshire, AB3 6TU. And I almost forgot to mention these are alsothe masterminds behind the group Abattoir.

ABATTOIR-SOUND
FIGHT TO LIVE NOT LIVE TO FIGHT

VARIOUS - AN ALTERNATIVE TO OBLIVION (STEPPING OUT TAPES)
THIS TAPE HAS LOADS OF BANDS ON WHO PLAY LOADS OF DIFFERENT TYPES OF MUSIC, HERES A LIST OF EM: DELICIOUS BODY, REALITY CONTROL, THE END, NONAME, THE EQUALISERS, PHANTOMS OF THE UNDERGROUND, INSIGHT, ALTERNATIVE, BONDAGE, MARKUS ABUSED, NOD, EYEDER, TOTAL CHAOS, REPTILES, PSYCHO FACTION, PARALAX, NEW NICKS, NATIVES, SUBVERT, ABDUCTORS, SAYWACKERS, DOA, ILLEGAL SANE, SYSTEM. THERE GOTTA BE SOMETHING IN THERE YOU LIKE EVEN IF YOU DONT LIKE IT ALL. 1 HOUR OF MUSIC PLUS A 16 PAGE BOOKLET ALL FOR 75p + SAE FROM: STEPPING OUT FANZINE, 4 QUEENS ROAD, JESMOND, NEWCASTLE/TYNE, NE2.

THIS FANZINE WAS GONNA BE BETTER BUT

CITY SCENE

GIGS GIGS GIGS GIGS

CHUMBAWAMBA + ICON AD + WARHEAD AT THE 1 IN 12 CLUB AND PASSION MILLER BRADFORD

WE GOT THERE TO FIND WE'D MISSED HALF OF 'WARHEADS' SET, NOT THAT I WAS TOO BOTHERED, FROM THEIR SOUND THEY COULD BE ANY ONE OF 100 BANDS JUST NOW, ANYWAY A LOT OF PEOPLE LIKED EM, NOT THE WORST BAND EVER, BUT DEFINATE NOT THE MOST ORIGINAL.

NEXT WAS ICON A.D. WHO WERE AS GOOD AS EVER, THOUG THERE WASNT A LOT OF PEOPLE THERE I THINK THAT'S THE BEST IVE HEARD THEM AS ICON AD AND THE CROWD DANC O WITH ENTHUSIASM.

IT WASN'T A LONG WAIT BEFORE CHUMBAWAMBA 'HIT THE STAGE', I THAUGT THEY WERE VERY GOOD, THE MUSIC VARYING BETWEEN VERY SLOW AND 100 MPH THRASH. THEY WERE GOOD TO WATCH TOO WITH SUCH THINGS AS THE GUITARIST HAVING A CARDBOARD T.V. ON HIS HEAD AND THE SINGER SMEARING HIMSELF WITH SOME RED STUFF. WELL YOU CANT REALLY KEEP TRACK OF WHOSE 'GUITARIST' OR SINGER' AS THEY ARE ALL CONSTANTLY SWOPING OVER. THEY PLAYED AN EXCELLENT GIG WHICH NEVER GETS BORING AND MAKES YOU THINK! - bit o'VAR

ENGLISH DOGS + UNDERDOGS

THERE WEREN'T A LOT OF PEOP E HERE TONIGH (LOADS OF DOGS THOUGH HAHA) EITHER BECAUSE NO-ONE LIKES FRAZERHEADOR A LOT OF PEOPLE WENT AWAY WHEN TH Y FOUND THEY WEREN'T PLAYING.

THE UNDERDOGS WERE ON FIRST AND PLAYED AN EXCELLANT TIGHT SET I STILL THINK THE SINGER HAS A ROUG VOICE EVEN IF THEY DON'T (NOT THAT ITS BAD) THEY GOT AN ENCORE OR TWO AS WELL.

THEN THE ENGLISH DOGS WERE ON, THE SINGER JUMPED ON THE STAGE AN THEY WENT STRAIGHT INTO THEIR FIR SONG. THEY THEY PLAYED HARD AND FA

Maggie's teddy has a picnic!

Did you know that Prime Minister Mrs. Thatcher has a teddy bear?

Well she has, and he's called Humphrey.

Humphrey will be having an away-day on Sunday, to relieve him of the pressures at No. 10.

Mrs. T. has allowed him to attend the Teddy Bears' Picnic being held at Belvoir Castle, Leicestershire.

I'm told he will also

honey along with Annabel Bear and Fed the Ted, at the Premier Restaurant in Grantham

MORE 516

ENGLISH GOES CONTINUED

REMINDED ME OF THE BLOODS SINGH, HE DOESN'T KEEP STILL FOR A SECOND. THEY DID SLAUGHTERS" CRANKED UP REALLY HIGH HIGH GOT A LOT OF PEOPLE DANCING. THEY GOT TWO ENCORES AND DID CRANKED UP AGAIN. THEY WERE ON FOR NEARLY AN HOUR EVEN ENOUGH A LOT OF THEIR SONGS ARE QUITE SHORT. CAN'T WAIT FOR THEIR FIRST SINGLE ON CLAY RECORDS - Wow!

DISORDER + Cobra + LUNATIC FRINGE + AMEBIX

BETTER BANDS FOR £1.50 IS THE BEST VALUE FOR MONEY &14 AT BRANNIGANS YET SO LES HOPE THERE'LL BE MORE. FIRST ON WAS THE AMEBIX WHO WERE VERY IMPRESSIVE AND A LOT BETTER THAN THEY ARE ON RECORD. THEY WERE REALLY POWERFULL AND LOUD PLAYING A SORT OF "SLOW THRASH" THE BEST SONG IN MY OPINION WAS "BEGINNING OF THE END" TONIGHT THERE WERE PEOPLE FROM 5 DIFFERENT FANZINES THERE! ANYWAY, NEXT ON WAS WHO I WASN'T SURE WHO IT WAS AT FIRST, BUT ALL BECAME CLEAR WHEN THEY DID "WHOSE IN CONTROL" LUNATIC FRINGE PLAYED GOOD + CLEAR, BUT NO-ONE IN THE CROWD SEEMED TO EVEN NOTICE THEM. THERE WAS A SHORT BREAK BEFORE COBRA FROM ITALY CAME ON, ALSO FROM ITALY TONIGHT WAS MEANT TO BE WRETCHED, BUT THEY'D GONE BACK TO SCHOOL OR SOMETHING. I'M NOT TOO SURE I'VE GOT THAT THE RIGHT WAY ROUND) ANYWAY UNDEVER IT WAS THEY WERE JUST BLOODY AMAZING, DEFINATELY THE FASTEST BAND TO EVER PLAY IN LEEDS. THEY HAD A FEW PEOPLE DANCING FOR ABOUT THE FIRST 2 SONGS BUT I THINK EVERYONE WAS JUST TOO AMAZED TO DO ANYTHING BUT STAND THERE. SOON IT WAS DISORDERS TURN THEY HAD NEARLY EVERYONE DANCING AND WERE JUST EXCELLENT. THE LINES OF REMEMBRANCE DAY HAD EVEN TRADITIONAL 'ANTI-DISORDER' PEOPLE DANCING. THE HIGHLIGHTS WERE REMEMBRANCE DAY, CONDEMNED, OUT OF ORDER, DAILY LIFE THE RAMETON SONG WAS 100 TIMES BETTER THAN ON RECORD. BUT SOON IT WAS ALL OVER. THE LYRICS TO THE LAST SONG WERE SOMETHING LIKE THIS: "AAARRRGH AARGH AARGH, AAARRRGH AARGH AARGH" etc - Nite: WARR

Rock on!

Hive Off and Jive," an en-air rock festival kes place at Bradford niversity's amphi-eatre on Saturday, th 10 local bands, cluding "Boys From e East" and the "3 ons."

Natural disasters in the city

There are various semi-name bands scheduled to play at Brannigans in Leeds on Wednesday nights until October.

The event is called "Natural Disasters" and is described as "the best punk venue in the North."

Next Wednesday, Tempole Tudor, who had a hit with "Swords Of A Thousand Men," appear in concert.

HI-FI TAPES

2ND FLOOR, 124 BATH ROAD, CHELTENHAM GLOS. GL53

AURAL ASSAULT VOLUME ONE

FIRSTLY, THIS MAY LOOK LIKE SOME SORT OF ADVERT BUT FOR C-22 TAPES, BUT SEEMS AS I HAVE A TAPE OUT WITH A FEW OF EM ON I'LL REVIEW IT. THIS IS A COMPILATION tape (22) mostly fast loud punk stuff, but also some slower and very tuneful songs by STEVE B. GRENADE, LOST FAMOUS, LU-LU BOYS. It is recorded quite well (compared to other tapes that is) and VERY LOUD. 10 good songs by: DESERT RATS, FEEDBACK, REPTILES, SCREAMING DEAD, STEVE B. GRENADE, LOST FAMOUS, LU-LU BOYS, ACCURSED, SPOILS OF WAR and GG ALLIN. From the adress at the top of this page for £1.25 -SAE (Includes info/booklet) OR blank C-30/C-46(?) + SAE + 20p (For booklet, labels, cover etc)

CHOIRBOYS "HEAVEN IN HELL" EP

The CHOIRBOYS are very tunefull & powerfull & a lot more melodic than most of todays punk bands infact I like this group a lot. 'Watching The Skies' seems to have a lot more feeling into it than most of the 100's of other songs there is about nuclear war. Definitely a band to look out for.

DEVOID "NO SENSE" E.P.

DEVOID are what a lot of people might say are 'Just anuvva THrash band'. Maybe they are but they are still jolly good. Yes, two of the songs here could be described as 'thrash'. But 'Conned' is slower & has a good catchy tune and the type of chorus garanteed to appeal to any 'Oi Bois'. Personely my fave is 'No Sense' with its stop-start type chorus. (but then what does it matter what I like) BOTH E.P.s ARE ON C-12 CASSETTES FOR 75p + SAE each. (PRICE INCLUDES LYRIC SHEET, LABELS + COVERS)

Now for a sneak preview of dome forthcoming cassettes the 5 songs I've heard by the ROWDIES sound pretty good & will be on a tape with R.P.M., SPOILS OF WAR, AND JAMMA JAMMA. This tape will be a C-60 and should be accompanied by a lyric sheet/info.

Other tapes planned for release soone AURAL ASSAULT Vol 2, THE COVER VERSION CASSETTE and a RANTING POETRY TAPE. Any ranters who would like to appear on this should contact the address at the top

I WAS GONNA GIVE ARTWORK MORE INFO ON THE TAPES BUT THERES NOT ENOUGH ROOM

yaaggh!
sounds
40 Long Acre
London WC2E 9JT
Telephone: 01-836 1522

CHUMBAWAMBA

A brief autobiography of chumbawamba:- 2 or more years old, we began as three of us, now there are six, we live together & share an attitude of [illegible] trying not to make people (and animals) suffer through our actions. Don't want to be a rock n roll band because rock n roll never saved any lives and it always sells BACK to the SPECTACLE which it stands against: VICE SQUAD on E.M.I. the bomb FACTORY & its subsidiary company H.M.V. pumping money from John Lennon/Cross album into ARMS MANUFACTURE. The Clash, Paul Weller, Dave Wakeling 3 Johns SOCIALISM for £3.50 a time once a year in an aircraft hangar — The Clash "Clampdown" for C.B.S., who MAKE PARTS FOR CRUISE MISSILES, & THIS is what we hopefully stand against, this is why we're a band... AND YET despite it all the urge to be HAPPY is overwhelming! ... AND ... as Wire & The Fall & A.T.V. became boring or wealthy or both [illegible] and rap night at the Hall in Greenwich Village

AND DIE

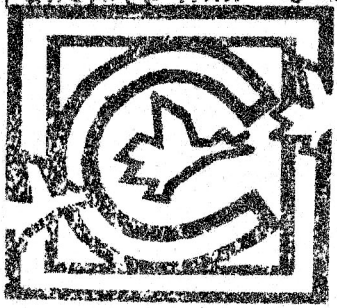
NO MORE GUID ALBUMS
NO MORE BARS

REFUSE TO BUY this SHIT

Which tries to create your opinions, which refuses to print ANTI-War artides in times of war but pretends to be so liberal when the editorial pressure's off, SOUNDS & n.m.e. don't want only your MONEY, GIVE IT THEM! Read the gig guide in the shop & spend the money on fanzines....

PUNK

insert four track on Bullshit 2 isn't old & unrepresentative!



← these are 3 ducks. they represent the apathy of living-room traditionalism. The only reason The Falklands War carried on was because it had the moral(sic) SILENT support of the hordes of Coronation Street Viewers: "If you want to turn me on, turn the television on"

We have a tape label called Sky & Trees Tapes: The Animals packet (£1.50 inc P&P for comp. cassette + other stuffs, a booklet "The Right Not To Work" 10p + s.a.e., and a cassette of Chumbawamba & Passion Killers demos [illegible]

SELLING THE WAR BACK TO

Chumbawamba are: Midge, Anne, Lou, Dani, Boffo, Dunstan and daz sometimes

THANKS TO BOFFO WHO DID THIS PAGE (THEM)

MORE BORING SHIT (MEANING THE REVIEWS NOT THE ZINES, TAPES ETC)

MAXIMUM ROCK'N'ROLL: Now this is something youve just gotta buy, loads of pages& stuff about punk from all over the world(though its mostly american)over 70 pages.By the time you read this No8 will probably be out,but you can get a copy of number6 from:James Brown,1 Granby Grove,Leeds LS6 3BE For 40p& a large SAE.BUY IT!other issues are available from Rough TRade.

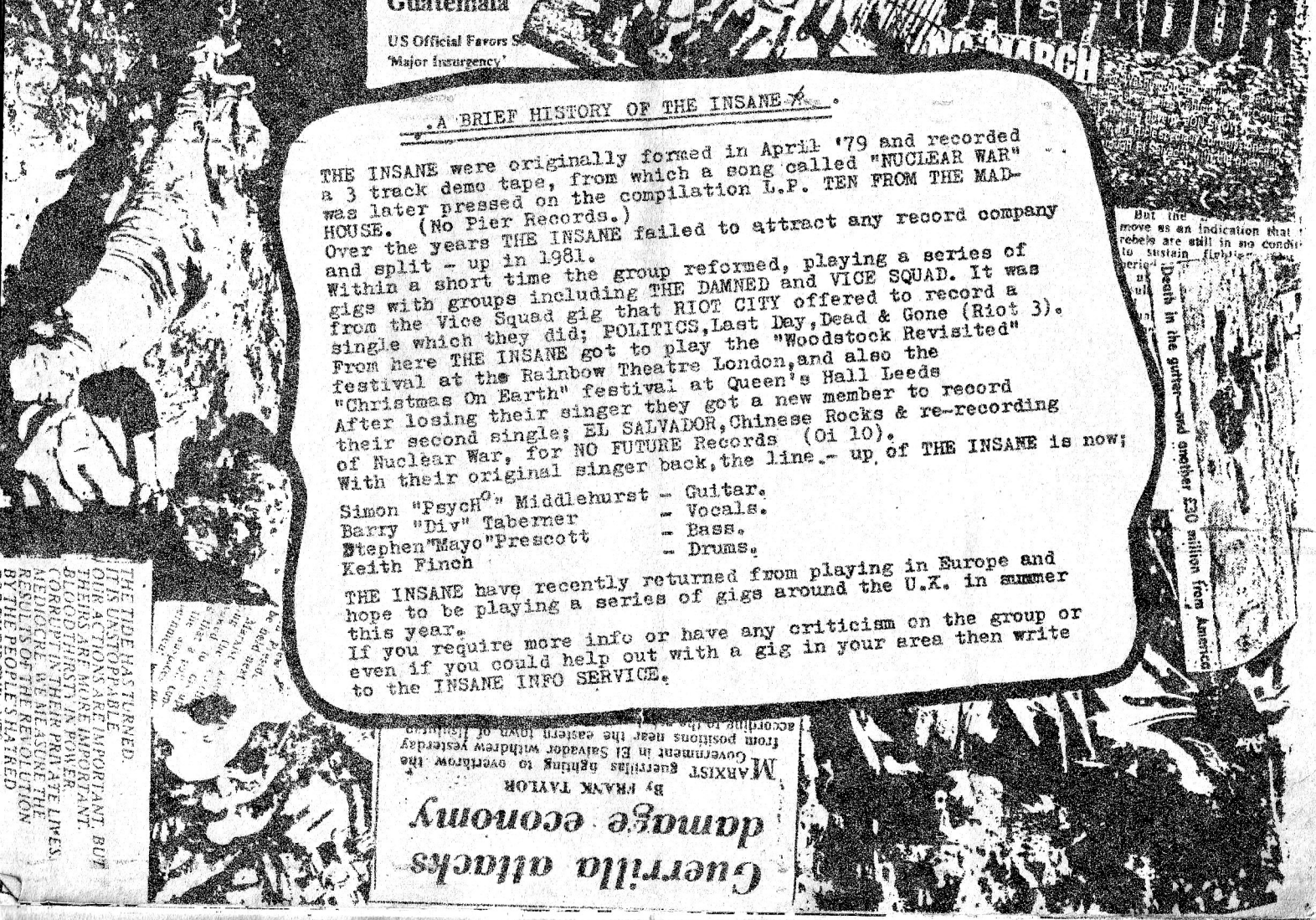
SUBVERSIVE ELEMENTS-VARIOUS (SOCIAL DISORDER TAPES) FIRST IS THE A-HEADS 'DIVIS FLATS' WHICH IS OK AND IS FOLLOWED BY THE EXCELLENT 'SQUATLAND'.ORGANISED CHAOS ARE NOT BAD BUT THEY DON'T OFFER ANYTHING ORIGINAL.'WASTE AWAY' BY THE APF BRIGADE ISNT TOO STRONG MUSICALLY BUT THIS IS MORE THAN MADE UP FOR BY THE EXCELLENT ANTI-PATCHA LYRICS.'SAS' OF THE SYSTEM IS GOOD & STRONG WITH GREAT GUITAR+SINGING.

A familiar sight in Headingley ... the famous Vicky comix building

'DAVIDS STAR IS FLYING HIGH' BY THE SINYX IS SLOW+ IS A GOOD CHANGE TO THE OTHR STUFF.ON THE 'OTHER SIDE THE XPOZE 'NIGHTCLUB STRATEGY' IS A LOT MORE LIVELY+DIFFERENT FROM THEIR USUAL STUFF.PSYCHO FACTIONS TRACKS 'MARKED HUMANS'+'NO SUCH THING AS SIN' ARE A LOT BETTER THAN OTHER STUFF I'VE HEARD BY EM.COLD WAR PCAY A LOT MORE TUNEFULL+DIFFERENT TO MOST OTHR BANDS.NAPALM DEATHS 'INDUSTRIAL POLLUTION' STARTS OFF SOUNDING GOOD BUT THEN TURNS INTO A TUNELESS NOISE.FINALLY A COUPLE OF LIVE TRAX BY THE SUBHUMANS WHICH ARENT AS GOOD AS THEIR USUAL HIGH QUALITY.20GOOD SONGS FOR £1.00+SAE TO ANDY,16HILL CRd,DEVIZES,WILTSHIRE

FEEBLE EFFORT No1:If this is a feeble effort then I'D like to see hat Gary can dowith a good effort.Good first issue.Stuff aboutThe ccused.New York,Your Funeral,Social Unrest,New Model Army,Acid Attack assion Killers,Battalion of Saints,Nightingales,Sears,Krondstat prising,Born BC,Agent Orange,Rebrl truth & tons more for 15p+SAE rom:Garry Giro,WEAls Bungalow,Newcastle Rd,Craven Arms,Salop,SY7 8PR

FINAL CURTAIN No8:Loads of info on different bands+zines:English Dogs Dioxina,Uproar,The Corpse,Post Mortem,Anti-System,Genocides,Butcher TheMad Are Sane,Self Abuse,Parasites,Reptiles,Shock to the System, Potential THreat,Snot Gobblers,Street Walking Creatures,4Minute Warni ng,Kind Deed VI,Criminal Sex.Agreat zine but it can get a bit reapeat ive reading the line up to about 20 different bands.20p(I Think)+SAE: Flebb,13 MaycroftAve,Grays,Essex,RM17 6AN


Guatemala
US Official Favors S
'Major Insurgency'
NG MARCH
But the
move as an indication that
rebels are still in no condi
to sustain fight
Death in the gutter—and another £30 million from America
THE TIDE HAS TURNED.
IT IS UNSTOPPABLE
OUR ACTIONS ARE IMPORTANT, BUT
THEIRS ARE MORE IMPORTANT.
BLOODTHIRSTY IN POWER,
(CORRUPT IN THEIR PRIVATE LIVES,
MEDIOCRE, WE MEASURE THE
RESULTS OF THE REVOLUTION
BY THE PEOPLE'S HATRED
Guerrilla attacks damage economy
By FRANK TAYLOR
MARXIST guerrillas fighting to overthrow the
Government in El Salvador withdrew yesterday
from positions near the eastern town of Usulutan
according to the

A BRIEF HISTORY OF THE INSANE

THE INSANE were originally formed in April '79 and recorded a 3 track demo tape, from which a song called "NUCLEAR WAR" was later pressed on the compilation L.P. TEN FROM THE MAD-HOUSE. (No Pier Records.)
Over the years THE INSANE failed to attract any record company and split - up in 1981.
Within a short time the group reformed, playing a series of gigs with groups including THE DAMNED and VICE SQUAD. It was from the Vice Squad gig that RIOT CITY offered to record a single which they did; POLITICS, Last Day, Dead & Gone (Riot 3).
From here THE INSANE got to play the "Woodstock Revisited" festival at the Rainbow Theatre London, and also the "Christmas On Earth" festival at Queen's Hall Leeds
After losing their singer they got a new member to record their second single; EL SALVADOR, Chinese Rocks & re-recording of Nuclear War, for NO FUTURE Records (Oi 10).
With their original singer back, the line.- up of THE INSANE is now;

Simon "PsycH^{O}" Middlehurst	- Guitar.
Barry "Div" Tabermer	- Vocals.
Stephen "Mayo" Prescott	- Bass.
Keith Finch	- Drums.

THE INSANE have recently returned from playing in Europe and hope to be playing a series of gigs around the U.K. in summer this year.
If you require more info or have any criticism on the group or even if you could help out with a gig in your area then write to the INSANE INFO SERVICE.

the In 2ane

HERE IS AN INTERVIEW WITH THE INSANE THAT WAS TAKEN THROUGH THE POST AFTER THEY HAD PAYED AN ENORMOUS AMOUNT OF MONEY TO HAVE THE HONOR OF APPEARING IN THIS RAG.(only joking!)

NH:WHAT WERE THE GIGS IN EUROPE LIKE? DID YOU GO DOWN WELL? WERE THE A LOT OF PEOPLE THERE?

SIMON PSYCHO:Brillibibble-Yes,yes.

HARRY:We go down well at each place,the pubs & clubs have say 200-300 people,it is good playing in Europe lots if free drink!

IS THE PUNK SCENE A LOT DIFFERENT IN EUROPE(IF AT ALL)FROM HERE? IF SO,HOW?

SP:Yes a lot better theres no posers standing at the bar all night,they go to gigs to listen and to pogo,and have a good time,which everybody over there!

BT:It's the same really.

DO YOU PREFER TO PLAY BIG HALLS LIKE 'CHRISTMASS ON EARTH' AT THE QUEENS HALL OR SMALL CLUBS LIKE BRANNIGANS?

SP:I think a big gig like Christmas on Earth is good every now and then because it makes 5 years of work worthwile. But too many to quick make shitheads like VICE SQUAD,G.B.H.etc.

BT:I've never played a big hall,but I'd prefer small venues because they have a better atmosphere,and there is no barriers between group & crowd.Brannigans is great,warm crowd.

HOW DID YOU START INSANE RECORDS?

SP:Sick of being ripped off by record companies,so with an understanding bank manager we started up ourselves.

BT:We go to Barcleys,get a loan,record the single,cut it,send it out to record plant with the designs,so all the work & gamble is ourown,therefore INSANE RECORDS.Then are adbertised in SOUNDS for bands who would like to be on a comp. LP and we put it out.DEMOLITION BLUES INSANE LP1.Its easy but a big gamble.

WHAT DID YOU THINK OF NO FUTURE? WHY DID YOU LEAVE?

SP:No comment. They dont care they just want to make money from you.

BT:DOES NOT APPLY

WHAT ARE THE BANDS VIEWS ON CRUISE MISSILES,PLITICS, VIVISECTION ETC?

SP:I'm very much into apathy these days.

BT:I'm bored of politics,I agree with anti vivisection(make cruelty to animals).Criuse missiles look good everyone should have one.

WHAT DO YOU THINK OF OUR FANZINE?

SP:Essential!To Punk!

BT:I've only had the one.I'd like to see more issues before passing judgement.

COULD YOU SEE YOURSELFS AS EVER SLOWING DOWN AND BECOMING A NICE POP GROUP?

SP:No BT:No

WHAT ARE SOME OF YOUR PLANS?

SP:To out last all the bandwagon bands like G.B.H.,CHRON GEN,BLITZ,ANAGRAM etc.

BT:WE go to Europe August 27 for a few weeks:Cologne(German),St Gallen,lausanne(Swiss),Vienna (Austria),Alkmaar,Steenwijh(Dutch).Were doing an L.P. and the gig at Colone is going to be recorded for a live L.P. with the SKEPTIX.Were gonna try and do some more U.K. dates

ANYTHING ELSE YOU WANNA SAY?

SP:MMmm:You sound like a nice boy3 Thanks

BT:Thanx for your interest. Ta

13 ½ WHY DIE, Insane, Insane?

Do you wanna buy a t-shirt for £3.20 inclusive of P+P yes they are very nice!

INSANE ADRESS INSANE INTO SERVICE 8 NEWLAND AVE PEMBERTON, WIGAN LANCS

Well theres a short insane interview that all in horrible neat typing, well its not really as short as it looks with reduced size anyway I've managed to bluff you!

nightmare

THIS NIGHTMARE IS REALITY

As i awaken to the dawning of a new day, i feel no eagerness to seek out what that day will bring for i know that it may be the last day of life on earth.

As i inhale the dirty air i feel no joy of life, for i know that others are dead or dying for reasons only madmen can comprehend.

as i wander aimlessly through streets of filth and obscenity, the realisation that others are eternally locked behind bars adds to my boredom to create yet more anger.

as i see cats running wild and birds soaring untouchably free, i feel only sorrow, for i know that other such beautiful creatures are tortured and slaughtered for the profit of the most vile creature imaginable-mankind.

as i see my childs face liht up with excitement at the discovery of a new toy, i feel no happiness, for i know tht the children of others are starving to death.

as my friends and loved ones laugh and joke, i cannot smile, for i know that others are condemned to suffer in the most terrible misery.

as i lay down upon my soft, warm bed, i feel no comfort, for iknow that others shall the night spend shivering in piss stinking alleyways.

as my frustration builds, seeking to consume me with cynicism and hatred, only one thing saves me from insanity: hope. the hope tht others see the world as i do. the knowledge that together we [illegible] it.

cam.

write to cam, 101 RUPERT HOUSE, LITTLE HARDINGS, WELWYN GARDEN CITY, HERTS.

FOR INFO ON NIGHTMARE

+ remember SAE. a stamp for reply

SEE MY TEARS
FEEL MY TEARS

THE ONCE PROUD WARRIOR NOW IN CHAINS

TAPES (AGAIN)

The Deceased:

FROM DAVE, 19 HAMILTON RD, HINDLEY, WIGAN (£1 + p+p)

TEL: Wigan 55412

4 studio + 4 practice tracks. The practice tracks do grow on you after a few listens but do not compare (except Rotdom) with the studio ones. "Knock on Saturday night" is probably the best, catchy lyrics but not as all 'poppy' based tunes + raucous guitar. 'Realisation', slow + good lyrics + lovely bass again. 'NDC' good + slow! + powerful/sh singing. 'I don't wanna die' loud + raucous + again slowish. Altogether a pretty impressive tape really You also get info on band, lyric sheet + a patch.

NIGHTMARE

the horror is growing. the horror is everywhere. it slithers across the land wrapping its slimy tentacles around the world. tighter and tighter it grips. it sinks its foul teeth into the earth and smiles behind a painted mask. the mask is a vision of shining perfection. yet still the pretty make-up cannot hide the stench. the stench of lies. the stench of greed. the stench of death. tighter, tighter it grips. deeper, ever deeper sink the teeth. the horror smiles smugly to itself. tighter, tighter..... and somewhere, in a far off place, i hear mother earth.. she is screaming. screaming.

cam.

the first step is to face the horror
the second is the realisation that
WE CAN DESTROY IT.

HAHA JOKE:- What's the difference between a pair of Margret Thatchers knickers and the Union Jack? A pair of M.T's knickers has got a brown stripe down the middle

"When you've spent half your political life dealing with humdrum issues like the environment..... it's exciting to have a real crisis on your hands." (Margaret Thatcher on May 14 1982 during the Falklands conflict)

WHAT A ONE MEGATON BOMB WOULD DO TO LEEDS

WHY SHOULD LEEDS BE ATTACKED?

Both military and economic targets are likely to be attacked. The aim of a nuclear war is not only to destroy the enemy's fighting capability but also to prevent any immediate recovery. The government's civil defence exercises have included the prospect of a nuclear attack on Leeds. There are a number of military targets around Leeds—the Airport, the Royal Ordnance Factory and the U.S. base at Menwith Hill. A bomb could be dropped on the city centre as it is a commercial and industrial centre.

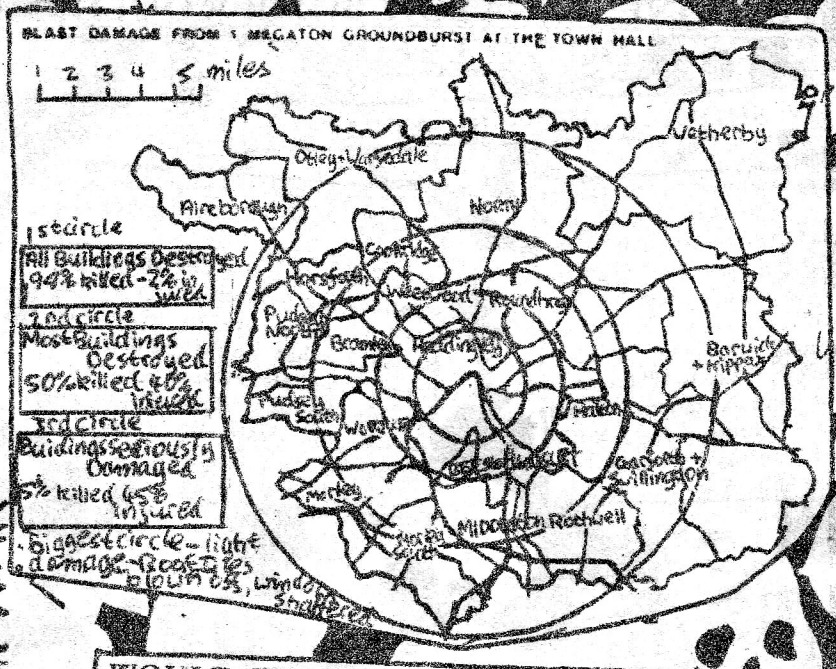
The example of a one megaton ground-burst bomb at the Town Hall is used here to illustrate, simply, what could happen to Leeds in a nuclear war. It is assumed that the bomb is dropped without warning, on a clear day, at about 8 o'clock in the morning when most people are still at home.

WHAT WOULD HAPPEN IN THE CITY CENTRE?

Suppose the bomb were detonated near ground level at the Town Hall. The General Infirmary, the Civic Theatre, St. Anne's Cathedral, Park Square and Westgate would disappear into a huge crater about 240 feet deep and 1,400 feet across. In the area of the crater, the network of underground services—gas, electricity, water supply, sewerage and tele-communications—would be ripped apart. A rim of deadly radio-active soil would be thrown up around the crater which would cover what was left of the city centre between the City Station and the University. **Nothing recognisable would be left between the River Aire, Woodhouse Moor and Quarry Hill.** This would all occur within seconds.

WOULD THE INNER CITY BE DESTROYED?

The blast from the bomb would destroy everything up to about 1.75 miles from the Town Hall. Nearly the whole of **Burley, Hyde Park, Woodhouse, Chapeltown, Hare-hills, Sheepscar, Burmantofts, Cross Green, Holbeck and New Wortley** would be flattened. Parts of **Armley, Headingley, Chapel Allerton, Richmond Hill and Hunslet** would be devastated. **St. James's Hospital, Chapel Allerton Hospital, Leeds Fire Station and two main police stations** would be crushed by the blast. Practically everyone would be killed in this circle of complete and utter devastation—almost 110,000 people would be dead or dying in seconds.



WOULD IT BE SAFE IN THE SUBURBS?

Up to 2.8 miles away from the Town Hall most buildings would be destroyed or irreparably damaged. Streets would be blocked with debris. Most cars, buses and lorries would be destroyed. Spontaneous fires would start and the whole area could become a fire zone. Little would be left standing in **Kirkstall, Headingley, West Park, Weetwood, Meanwood, Chapel Allerton,**

Moortown, Gledhow, Oakwood, Gipton, Osmondthorpe, Hunslet, Beeston, Wortley and Armley. Half the population would be killed and four out of five survivors would be injured. About 76,000 people would die and 61,000 would be injured. As many as half the survivors might die from their burns and others would die, sooner or later, from exposure to radiation.

WHAT ABOUT THE OUTLYING TOWNS?

Severe to moderate damage would be caused up to 4.8 miles from the Town Hall. Buildings would lose their windows, frames and internal partitions. The corners of upper floors would be blown out and walls would crack. Debris would make some streets impassable. Fires would spread throughout the area which might destroy at least half the buildings. People out in the open or near windows could be incinerated. Most of **Bramley, Hawksworth, Horsforth, Cookridge, Holt Park, Adel, Alwoodley, Shadwell,**

Roundhay, Seacroft, Whinmoor, Cross Gates, Halton, Rothwell, Middleton, Morley, Gildersome and parts of Pudsey would suffer this damage. Even this far away from the Town Hall about half the people would be killed or injured—about 13,000 would die and 114,000 would be injured. Windows would be blown out and roof tiles ripped off as far away as **Yeadon, Harewood, Bardsey, Garforth, Drighlington and Calverley.** This could allow more radio-active fall-out to get into buildings.

WOULD I B
FALL-OUT?

Because of variat
and the lie of t
difficult to predic
radio-active fall-
the form of a plu
the bomb burst

PATTERN OF RADI
AT THE TOWN HA

Generalised 2 week
pattern for westerly wi

18,000 RAD
7,000 RADS
3,000 RADS
500 RADS

N.B. 400 - 600 RADS
lethal dose for humans
if received over a sho

HEAT EFFECTS

INNER CIRCLE

2nd degree burns. Bo
splintering
50 m

3rd CIRCLE

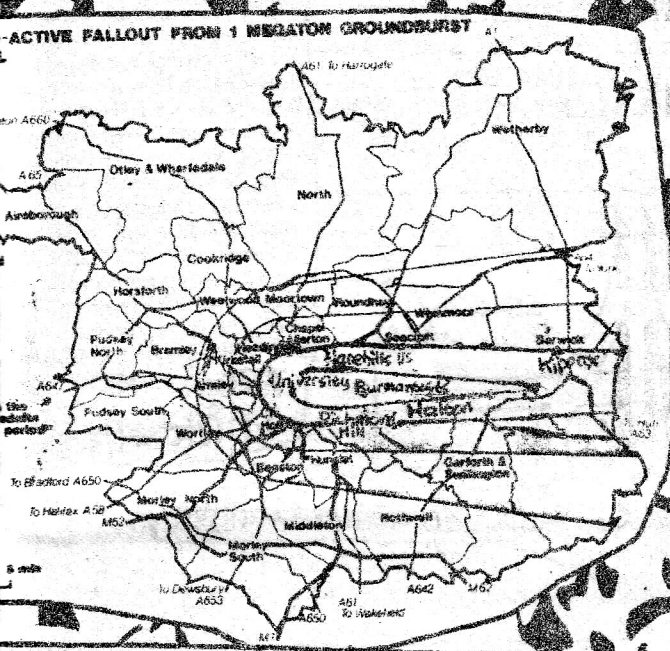
1st degree burns. Inflammable materials ignited

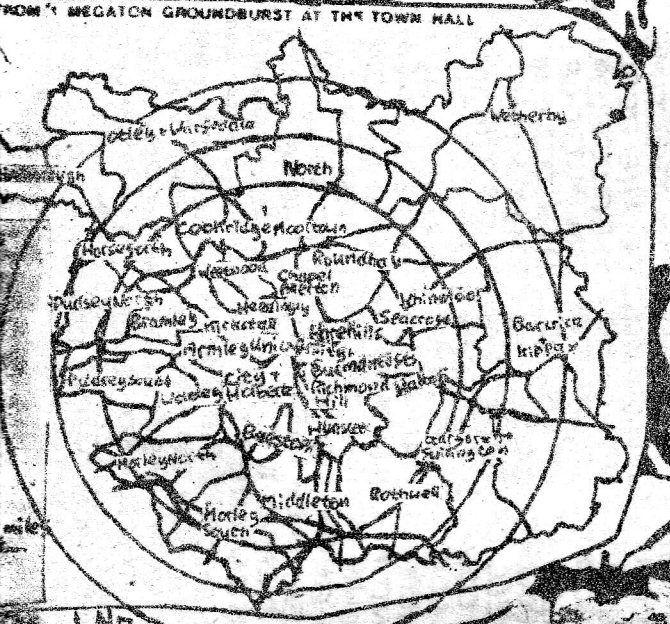
YOU'RE F**KIN WAR * * * * * DON'T WANT YER F**KIN WAR

E AFFECTED BY RADIO-ACTIVE

ons in the weather
e land, it is very
the exact pattern of
ut. Usually, it takes
ne downwind from
about 6 miles wide

and over 24 miles long. Assuming that the prevailing wind in Leeds, a westerly, was blowing at 15 mph, radio-active fall-out would be deposited in lethal doses in the first two days over most of the Inner City and suburbs (up to 2.8 miles from the





Town Hall) and in a broad band stretching from about **Thorner** to **Oulton** as far out and beyond **Aberford** and **Ledsham.** Most of the outlying towns and villages in **east Leeds** would receive between 4 and 3[illegible] times the fatal dose of radiation. As

ordinary houses offer only a limited amount of protection from radiation most of the survivors of the initial blast would be at risk of receiving a lethal dose of radiation in this area—about 245,000 people—more than the number killed by the initial blast.

HOW MANY CASUALTIES ALTOGETHER?

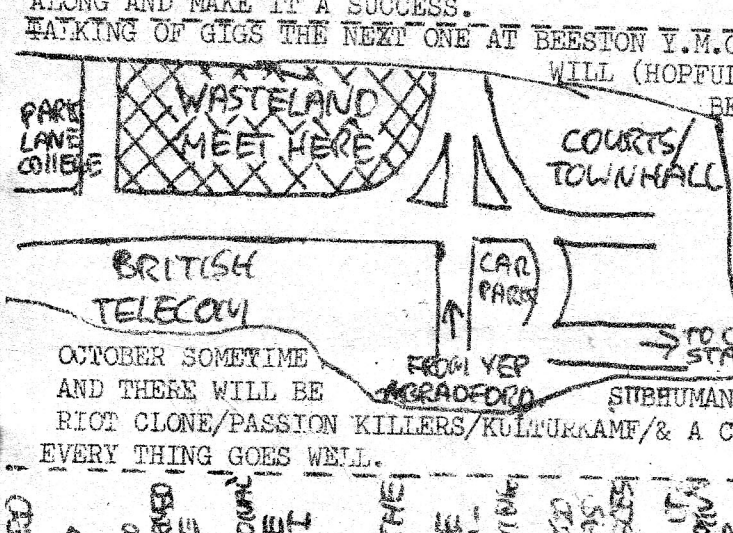
Over half the City's population of 713,000 could be killed or injured by the initial blast. About 196,000 could be killed (27%) and 176,000 injured (25%). Many more would receive fatal or very serious burns from the heat flash or from fires. Within 2 days radiation from fall-out could kill 140,000 of those already injured by the blast and 135,000 of those initially unharmed by the blast. A total of 245,000 (34%) could die as a result of radiation from fall-out. Thus, all-in-all, just one nuclear bomb could kill or injure just over half a million people (73%) in Leeds. There could be about a quarter of a million survivors. If the bomb were dropped around midday, when the city centre was full of shoppers and office workers and thousands of people were at work in the nearby industrial area, casualties could be much greater. If there was snow on the ground or thick cloud cover the heat flash would be reflected and travel further and kill even more people. People would also die later from injuries, disease, thirst and hunger.

NICKED FROM 'LEEDS & THE BOMB' WITH NO PERMISSION OFF THE COUNCIL

SQUAT GIG

SINCE THE FAMOUSE ZIG-ZAG SQUAT GIG LAST CHRISTMAS THERE HAVE BEEN SEVERAL OF THESE EVENTS AROUND THE COUNTRY, AND NOW THERES GONNA BE ONE IN LEEDS. THIS WILL BE OUT OF DATE ABOUT 4 DAYS AFTER ITS BEEN PRINTED COS ITS ON SATURDAY SEPT. THE 10th. GROUPS PLAYING WILL BE CHUMBAWAMBA, THE INSTIGATORS (& SOME OTHERS THAT I CANT REMEMBER). ANYWAY IF YOU WANNA GO YOU SHOULD MEET AT THE PLACE ON THE MAP AT 3.00 p.m. ON SATURDAY 10th OF SEPTEMBER. THE MAPS NOT TOO CLEAR BUT IF YOU GO ALONG THE HEADROW IN THE DIRECTION OF BURLEY/KIRKSTALL YOU'LL BE HEADING THE RIGHT WAY. GO ALONG AND MAKE IT A SUCCESS.

TALKING OF GIGS THE NEXT ONE AT BEESTON Y.M.C.A. WILL (HOPFULLY) BE IN OCTOBER SOMETYME AND THERE WILL BE RIOT CLONE/PASSION KILLERS/KULTURKAMF/& A COUPLE OF OTHERS IF EVERY THING GOES WELL.



Singing himself "Sic-o-war," Leeds punk has recently brough out the first edition of *Raising Hel* subtitled special Kill-The-Co Issue. For some strange reason, th cover features missiles, Margare Thatcher and a dead cow! Concen trating on fairly hard-core punk it' even harder to read and ha cartoons that are in even poore taste than New Reality. Hell i raised through an admirabl (un)healthy arnarchic stance though the commentary and criti cism tends to be weak where the ought to be biting. That said, it' both entertaining and informative.

New Youth is 30p from Swif Nick, 26 Ella Street, Newland Av enue, Hull. Raising Hell is only 10p from Sic-o-war, 6 Welburn Avenue, Leeds, LS16 5HS. You can pick up fanzines in most record shops. (NB: When ordering by mail, add 20p for p & p).

Nick Toczek (0274-721867)

FROM 'ARTS YORKSHIRE'

SUBHUMANS/OMEGA TRIBE/A-HEADS/

PUNKS NOT DEAD-BUT BRAINDEAD
SKREWDRIVER IS
+ CRASS + VOMIT + VARIENT
PALM COURT CLUB
FIND ONLY 12 BOUT SO PEOPLE HAD TURNED UP. SOON WHERE ON AND HERE BETTER THAN LAST TIME WE'D SEEN THEM. WE SEEMED MORE PROFESSIONAL AND DIDN'T STICK TO THE USUAL TYPE SHIT WE NORMALLY DO. WAS A GOOD GIG FOR BUT THEIR MATES ENJOYED IT ANY WAY. NEXT CAN'T SAY WE GOT ON WARMIN WHO WAS A RANTER CALLED 'BEANO' THE ROCK WHOSE EVEN MORE THAN GINGER TOWN HOMESTILL BY THE TIME CRASS WERE ON MOST OF THE BAND HAD LOST OF THE LEAVING ROOM ABOUT 20 HALF OF EM MUST OF BEEN FROM LEEDS, CRASH DO A WORD + WELL OF SEEN PLAYIN + TO THE WIGGLES A COUPLE OF SONGS BUT THAT WAS THEM WE HAD BEFORE THE FROG AGAIN AND A SHIT BAND WHO HAD SINGER JOHN TRYING TO SING. THEN THE SKEPTIX WERE ON, STARTING WITH LEGION OF THE DAMNED. THERE WAS A CROWD TOTAL OF 3 PEOPLE DANCING WHEN THEY GOT TO IRON LUNG + MACHINE THEY ONLY DID 5 SONGS BECAUSE THE CLUB HAD TO SHUT, BUT WHAT THEY DID PLAY WAS GOOD + THE SKEPTIX ARE AN EXCELLENT BAND I JUST CAN'T SEE HOW OTHER PEOPLE CAN GET AWAY WITH SUCH SHIT WHILE THEY PLAY LIKE THIS. AFTER WARDS THERE WAS A CRUSH TO GET ON THE NEXT GIG AND THEY SAID THEY'D BE BACK IN NOVEMBER

BAD RELIGION

THANX TO KA FOR SENDING THIS INTERVIE IF YOU GET A CHANCE TO HEAR BAD RELIGION DONT MISS IT COS THEIR A GREAT BAND (WHAT'S

BAD RELIGION FROM L.A.,CALIFORNIA(IN THE STATES) WERE INTERVIEWED ON 5/12/82 AFTER THEIR GIG AT THE T-BIRD WITH T.S.O.L.,THE HATED,SIN 34,AND DEADLY SIN BY RAZOR.

Q: SO HOWS THE NEW ALBUM COMING ALONG?-
JAY: REALLY GOOD. THE GUY THEY IS PRODUCING US NOW IS A REAL WIZARD,THE MIX IS EXCELLENT.
BRETT: YEAH! HE GIVES GOOD HEAD TOO!

Q: HOW WAS THE TOUR?-
BRETT: IT WENT MUCH BETTER THAN I THOUGHT IT WOULD.

Q: WHERE DID YOU ALL PLAY?-
(Prepare Yourselves) GREG: CALIFORNIA,ARIZONA,TEXAS,LOUISIANA,FLORIDA,NEW JERSEY, NEW YORK,PHILADELPHIA,OHIO,WASHINGTON D.C.,MICHIGAN,ILLINOIS,AND WASHINGTON HERE, THEN WE PLAYED MONTREAL,WINNIPEG,CALGARY,AND BRITISH COLUMBIA IN CANADA,THEN WE PLAYED A FEW GIGS IN ALASKA,THEN WE WENT DOWN TO MEXICO AND PLAYED IN TIJUANA,AND MAZATLAN OR SOME PLACE LIKE THAT.

Q: REALLY? HOW WAS MEXICO?-
GREG: GREAT! THERES A LOT OF PUNKS THERE NOW.BLACK FLAG ARE LIKE GOD DOWN THERE.

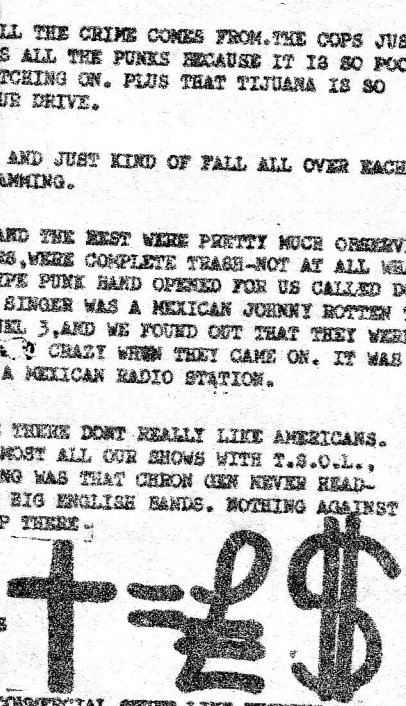
Q: WHAT WERE THE COPS LIKE?-
GREG: MELLOW.REAL MELLOW.YOU SEE THATS WHERE ALL THE CRIME COMES FROM.THE COPS JUST DONT GIVE A FUCK. ACTUALLY ITS TIJUANA THAT HAS ALL THE PUNKS BECAUSE IT IS SO POOR. IN A RICHER AREA LIKE MAZATLAN PUNK IS JUST CATCHING ON. PLUS THAT TIJUANA IS SO CLOSE TO L.A. WHEREAS MAZATLAN IS A GOOD 13 HOUR DRIVE.

Q: DO THE MEXICAN PUNKS DANCE?-
BRETT: NOT REALLY. THEY JUST GET ALL FUCKED UP AND JUST KIND OF FALL ALL OVER EACH OTHER. BUT THERE WERE ABOUT 7 GUYS UP FRONT SLAMMING.

Q: MAZATLAN TOO?-
JAY: WELL,THE CROWD THERE WAS ABOUT 45% PUNKS,AND THE REST WERE PRETTY MUCH OBSERVERS THIS BAND THAT OPENED UP FOR US,LOS CHAOS MAKERS,WERE COMPLETE TRASH-NOT AT ALL WHAT WE EXPECTED TO FIND. THEN IN TIJUANA A 76/77 TYPE PUNK BAND OPENED FOR US CALLED DOG VIBRATORS WHO WERE A REAL CRACK UP. THEIR LEAD SINGER WAS A MEXICAN JOHNNY ROTTEN TO THE MAX. WE PLAYED BOTH OF OUR SHOWS WITH CHANNEL 3,AND WE FOUND OUT THAT THEY WERE REAL BIG DOWN THERE TOO. THE CROWD WENT COMPLETELY CRAZY WHEN THEY CAME ON. IT WAS BIZZARE AS ALL HELL TO HEAR 'I'VE GOT A GUN' ON A MEXICAN RADIO STATION.

Q: HOW WAS CANADA?-
GREG: THE SHOWS WERE PRETTY GOOD,BUT THE PEOPLE THERE DONT REALLY LIKE AMERICANS. THE SHOWS WERE INTERESTING BECAUSE WE PLAYED ALMOST ALL OUR SHOWS WITH T.S.O.L., CHRON GEN AND VICE SQUAD,BUT WHAT WAS INTERESTING WAS THAT CHRON GEN NEVER HEAD-LINED ONCE AND THEYRE SUPPOSED TO BE ONE OF THE BIG ENGLISH BANDS. NOTHING AGAINST THEM,BEKI IS COOL,BUT T.S.O.L. ARE REALLY BIG UP THERE.

Q: WHAT ARE YOUR FAVOURITE BANDS?-
JAY: I LIKE THE VANDALS A LOT.,T.S.O.L.TOO
GREG: THE GERMS AND THE DEAD KENNEDYS.
PETE: MOTORHEAD,CHINA WHITE,SIN 34,AND THE GERMS
BRETT: THE RAMONES,MOTORHEAD AND GIRLSCHOOL



Q: SO YOU GUYS REALLY LIKE METAL?-
BRETT: UNDERGROUND STUFF LIKE MOTORHEAD BUT NO COMMERCIAL STUFF LIKE FUCKING JUDAS PRIEST,OZZY,OR IRON MAIDEN.

Q: ARE YOU GOING TO TOUR EUROPE?-
GREG: YEAH,WE WERE SUPPOSED TO PLAY ENGLAND,GERMANY,SCANDINAVIA,AND ITALY,BUT IT FELL THROUGH DUE TO LACK OF MONEY. WE WERE GONNA GO HALVES ON IT WITH CHANNEL 3 BUT THEY DIDNT HAVE THE CASH EITHER SO WE'RE JUST GOING TO SAVE UNTIL WE CAN AFFORD IT. WE WERE ALSO ASKED BY JELLO BIAFRA TO TOUR WITH THEM(THE D.K'S),NOC AND CHANNEL 3 TOUR EUROPE THOUGH.
BRETT: WE MAY GO WITH THE CIRCLE JERKS AND SOCIAL DISTORTION NEXT SUMMER. KEITH IS GOING TO LET US KNOW BECAUSE D.O.A.MAY PITCH IN AND GO WITH US SO THEY'LL

MORE REVIEWS

NEW YOUTH NO.2 EXCELLENT ZINE FROM HULL, DEAD MESSY LOOK OF FUNNY + INTERESTING STUFF INCLUDES: UNDERTONES, POISON GIRLS, NEW TOWN NEUROTICS LOADS MORE. WORTH BUYING JUST FOR THE "EXTRA TERRESTRIAL" RANT/POEM+ PICTURE NEXT TO IT. 30P + SAE FROM: 26 ELP STREET, NEWLAND AVE., HULL.

PHOENIX FROM THE CRYPT No.1 GOOD FIRST ISSUE OF THIS LIVERPOOL ZINE. PLENTY OF STUFF ABOUT U.S./EURO PUNK AS WELL AS CHAOS U.K., ANTI SYSTEM, DESTRUCTORS, A.T.A., GIG & RECORD REVIEWS. DEFINITELY WORTH BUYING. 25p +SAE FROM: PSK, 45 KELSALL AVE., EASTHAM, WIRRAL, MERSEYSIDE, L62 9BX.

SYSTEM-SYSTEM IS MURDER E.P (SPIDERLEG) BETTER THAN THE 1ST E.P (I THINK) THE TWO SONGS ON THE FIRST SIDE "UNDER COVER AGENT FOR THE S.A.S" + "LETS BE FREE" SOUND VERY WEAK COMPARED TO ON THE "SUBVERSIVE ELEMENTS" TAPE, MAYBE ITS A CASE OF BEING "OVER PRODUCED" I DONT KNOW. THE OTHER SIDE IS A LOT BETTER IN MY OPINION "BORN TO LOSE" BEING QUITE FAST AND "IDENTITY" CONCENTRATING MORE ON THE POWER. A GOOD RECORD

THRASH & 2nd EDITION THRASH ZINE IS ALL AMERICAN BANDS & IS AIMED AT GIVING THEM SOME PUBLICITY OVER HERE. NO INTERVIEWS JUST INFO ON: M.D.C., BATTALION OF SAINTS, PERSONALITY CRISIS HUSKER DU, NECROS, BLACK FLAG, CODE OF HONOUR, CHANNEL 3, & A LOT OF US RECORDS WELL WORTH BUYING.

SECOND EDITION HAS 30 PAGES OF WELL WRITTEN ARTICLES & INTERVIEWS: SOUTHERN DEATH CULT, BIRTHDAY PARTY, SCREAMING BLUE MURDER, MEAT PUPPETS, MAJOR ACCIDENT, BLOOD ROBOTS, FITS, RITUAL ALICE COOPER, LORDS OF THE NEW CHURCH, PLACE BO EFFECT, BUTCHER, VIBRATORS, WALL, LURKERS, METEORS YOU GET A FREE ZINE CATALOGUE WITH LOTS OF ZINES THRASH-ZINE IS 10p+SAE. & 2nd EDITION IS 15p +SAE BOTH ARE FROM: DONNA, 12 ELSDON DR, FOREST HALL, NEWCASTLE-ON-TYNE, NE12 9RH.

TOTALITARIAN RESISTANCE No2 THIS ONE REMINDS ME A LOT OF 'SO WHAT' WHICH IS AT THE TOP OF THEIR ZINE CHART. INCLUDES INTERVIEWS WITH AND ALSO THE TREES, CHAOS UK, THE MOB, REALITY, BIKINI MUTANTS, AND AN ARTICLE ON THE RISE + FALL OF THE BLITZ. ALSO RECORD REVIEWS + A BIG CARTOON + SOME OTHER STUFF. GOOD, BUT 30p SOUNDS A LITTLE EXPENSIVE FROM: MARK PITT, 221 HILLSIDE ROAD, HASTINGS, EAST SUSSEX, TN34 2QY.

M.D.C.-MULTI DEATH CORPORATIONS E.P. (& RADICAL RECORDS) A GREAT FOLLOW UP TO THE L.P. (ABOUT TIME TOO) THIS ISN'T QUITE AS FAST AS THE L.P., BUT ITS JUST AS POWERFULL & CATCHY & THE VOCALS ARE CLEARER. MY ONLY CRITICISM IS THAT THE DRUMS ARE TERRIBLE IN SOME PLACES & FAR TOO LOUD. THE RECORD IS £1.25 (WHICH IS PRETTY CHEAP SEEING AS IT'S ON IMPORT) AND COMES WITH A FOLD UP POSTER/COVER WHICH HAS SOME GORY PICTURES ON & A ARTICLE ABOUT EL SALVADOR. M.D.C. ARE ONE OF THE BEST BANDS AROUND NOWADAYS. BUY IT!

EXPELLED-SORRY LOVE WE AINT GOT NO CIDER (FLICKKNIFE) THE EXPELLED RETURN WITH YET ANOTHER SINGER. THEY DEFINATELY DONT SOUND LIKE VICE SQUAD ANY MORE, BUT THAT DOESNT MEAN THEY'RE BETTER. I DIDNT LIKE THIS MUCH AT FIRST COZ THE SQUEAKY VOCALS GETS ON MY NERVES A BIT BUT ITS OK AFTER A FEW MORE LISTENS

OUR LIFE OUR WORLD NO 1 ANOTHER NEWCASTLE ZINE, THIS IS GOOD, INTERESTINGLY LAID OUT & THE PRINTINGS LIKE IN HERE BUT BETTER. INCLUDES: MUTUAL FEAR, NIKKI SUDDEN, BAD BRAINS, NO LABEL, ARTICLES ON VIVISECTION, GLUE SNIFFING, THE ARMY, EATING MEAT, CARTOONS, POEMS, GIG+ZINE REVIEWS, A GOOD ZINE FROM: 23 REDHILL DRIVE, COCHRANE PARK, NEWCASTLE NE 7

IF YOU THOUGHT THE LAST ISSUE (#4) OF ATTACK ON BZAR WAS A LOAD OF SHIT, YOU'RE RIGHT, IF EVEN THE PEOPLE WHO MADE IT DONT LIKE THERE MUST BE SOMETHING WRONG. IT WAS VERY BORING: ANYWAY, NUMBER 5 WILL BE A LOT BETTER (WE HOPE) AS IT'LL BE BACK TO THE OLD STYLE OF 2 & 3 GREAT, SO LOOK OUT FER IT IN A COUPLE OF MONTHS YOU KNOW IT MAKES SENSE!!

THIRD EDITION IS OUT NOW, SO IF YOU SEND OFF ASAP FOR THAT (I AINT SEEN IT YET SO I CANT TELL YOU WHATS IN IT)

"KRAUT-AN ADJUSTMENT TO SOCIETY" (GARAGE RECORDS?) "MINDLESS MORONIC TUNELESS THRASH" SCREAM SUOND ETC. I'VE ONLY HEARD ABOUT HALF OF THIS L.P. BUT ITS JUST GREAT, ANYONE WHO SAYS THIS IS TUNELESS IS DEAF OR JUST TOO NARROW MIND TO LISTEN TO ANY THING THATS A BIT FAST, NOT SAYING ITS ALL FAST THERE SLOWER ONES LIKE 'UNEMPLOYED' THAT ARE JUST AS GOOD. ITS GOOD TO SEE MORE OF THESE US BANDS RELEASING THERE STUFF OVER HERE. I HEAR KRAUT ARE GONNA TOUR HERE IF YOU GET THE CHANCE TH

BAD RELIGION CONTINUED

ARE WAITING FOR THEM. ACTUALLY WE DONT HAVE THE MONEY EITHER YET SO.....

Q: HOW WAS THE SOUTH?-
GREG: A LOT OF TENSION. IT WAS GREAT, THE KKK(KU KLUX KLAN) FORMED A PICKET LINE AT ONE OF OUR SHOWS. YOU KNOW THEY USE THEIR PSEUDO CHRISTIANITY AS AN EXCUSE TO RUN AROUND IN LAUNDRY SHEETS. I WAS SURPRISED THOUGH THAT THE COPS MADE THEM LEAVE, AND DIDNT SAY A THING TO US.

Q: WHAT DO YOU THINK OF THE ENGLISH PUNK SCENE?-
JAY: I LIKE MOSTLY OLD ENGLISH PUNK LIKE THE PISTOLS AND THE BUZZCOCKS BUT IM NOT ALL THAT IMPRESSED WITH THE NEWER BANDS THAT IVE HEARD. I LIKE THE ADICTS AND THE SUBHUMANS BUT I THINK THE EXPLOITED ARE A BUNCH OF ASSHOLES. THEY DO SOME SONG CALLED 'FUCK THE USA'- AND THEN THEYRE GOING TO COME HERE AND TOUR? OH WELL, I SUPPOSE THEYRE JUST INTO IT FOR THE MONEY. JELLO SAYS THEY RIP OFF A LOT OFTH LOT OF PEOPLE, AND THAT FUCKIN' DICK ASS SINGER WITH THE MOHAWK CALLED DARREN FELICRO A NIGGER. IN CASE HE DIDNT KNOW IT DARREN IS MUSCULAR AS ALL HELL, AND HES LUCKY HE GOT AWAY WITH IT.

Q: WHAT DO YOU THINK OF CRASS?-
JAY: THEYRE PRETTY GOOD. I DONT BELIEVE ANARCHY COULD GO WITH PEACE THOUGH. NOT IN AMERICA ANYWAY. SHIT, WHEN YOU PUT TOGETHER ALL THE BIKERS, REDNECKS, KLANSMEN, NEO NAZIS AND ALL THE OTHER FUCKHEADS THERE WOULD JUST BE NO FUCKIN WAY. I AM ANTI WAR THOUGH SO I CAN AGREE WITH WHAT THEYRE SAYING THERE. BUT THE ONE ENGLISH BAND I REALLY LIKE IS THE SUBHUMANS. I THINK THAT IF THE LEAD SINGER SANG LIKE GREG THEY WOULD BE JUST LIKE US. SHIT! 'MICKEY MOUSE IS DEAD' - WHY DIDNT I THINK OF THAT?

SORRY BUT WE'VE NO ADRESS FOR YOU TO CONTACT EM AT

BAD RELIGION

(pic: S. Stern)

Early Man WALKED AWAY
As modern man took control
there minds weren't quite
the same
To conquer was his goal
So he built his great Empire
And he slaughtered his own
kind
Then he died a confused
man
killed himself with his own
mind
We're only gonna die From
our own arrogance
BAD RELIGION

IF ONE WISHES TO RULE WITH A HAND OF IRON, ONE MUST MAKE IT APPEAR THAT THE HAND HOLDS ONLY SILVER!
TOTAL CONTROL IS SOMETHING TO BE MOLDED, SHAPED AND GIVEN THE ILLUSION THAT IT IS GOOD!
AND THAT ILLUSION MUST BE CONSTANTLY FED FOR WHEN THE "GOOD" BECOMES AN OBVIOUS ILLUSION, AGAIN IT CAN--AND WILL--BE CRUSHED!

THE THATCHER TACTICS EXPOSED

'Laughing All The Way to The Bank!'

HA!HA!HA! The latest pathetic 'joke' in 'Punk Lives' has got to be seen to be believed, it's some sort of 'punk election' and goes something like this: 'We know you all hate politicians, but who would you vote for to be a punk prime minister?' The idea is you choose some 'punk personality' that you think would be the best 'punk ruler' or something like that. Well what can you say? I just dont Know how these people can take themselves seriously. Maybe they dont and its all some sort of joke on the people who buy it.

Dry Transfer Lettering?

CATCH 22 NO.10 SUMMER OF '83 MEGA ISSUE. 32 PAGES (THIS SIZE) LOTS OF LITTLE ARTICLES ON EVERYTHING FROM 'HOLIDAY IN YUGOSLAVIA' TO GARDEN GNOMES IM NOT GONNA GIVE A LIST OF EVERYTHING IN IT BUT IT IS EXCELLENT (HONEST!) : 25p + SAE FROM: KEVIN, 2ND FLOOR 124 BATH ROAD, CHELTENHAM, GLOS GL53 7JX

SO WHAT No3: Includes The Comitee, The Membranes, The Tempest, The Destructors, 77 Revisited, Whisper a scream The Lurkers, The Mob, The Others, Play Dead, Album & Fan zine reviews. Well written & good zine. My only criticism is that the layout sometimes looks a bit plain & I could do with some more humor. 25p & SAE from: Andy, 7 Pinn Close, Cowley Peachey, Nr. Uxbridge, Middlesex, UB8 3TB.

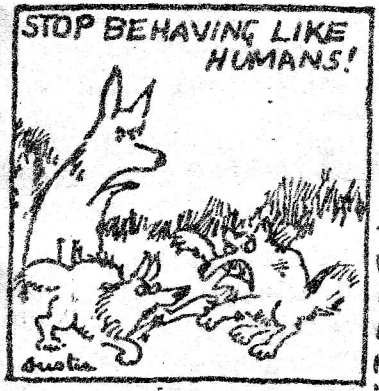
Cliff Richard: Message to fans

SPECIAL MESSAGE FROM CLIFF...

"HOWCOME ALL YOU BASTARDS ARE BUYING SHIT LIKE PAISLEY & HELL INSTAD OF MY FAB NEW SINGLE"?

WOTEVER HAPPENED TO 'SNOTTY SNAIL' RECORDZ

ANIMALS PACKET (SKY+TREE TAPES)



THIS LITTLE TREAT HAS A LOT OF DIFFICULTY GETTING THROUGH THE LETTER BOX COS ITS SO BIG. CONTAINED IN THE PACKET ARE NO ANIMALS BUT A HOUR LONG TAPE (WHICH I'LL GET TO IN A MINUTE) AND A BOOKLET WITH 40 PAGES WHICH CONTAINS LYRICS FOR MOST OF THE SONGS AND ALSO ARTICLES ON EATING MEAT, VIVISECTON, FOX HUNTING, SEAL CULLING AND OTHER THINGS. YOU ALSO GET SOME STICKERS LIKE THIS FOR STICKING ON MEAT IN SUPERMARKETS, LOTS OF LEAFLETS AND A COPY OF THE HUNTING TIMES(!).

LAST WEEK I WAS IN A FIELD ALIVE
TODAY I AM YOUR MEAL
YOUR KNIFE : MY LIFE

THE TAPE LASTS AN HOUR AND HAS LITTLE BITS FROM THE RADIO BETWEEN TRACKS. THE SONGS ARE ALL ANTI-ANIMAL EXPLOITATION AND ARE MOSTLY WELL RECORDED, GROUPS ON IT INCLUDE: A.R.E. BRIGADE, INSTIGATORS, LOST CHEREES, ANTIDOTE, ANDY T, AUTUMN SUSPECTS, PASSION KILLERS, TWO WAY STREET, ATTRITION, DAVE MILLS, 2 MINUTES OF HATE, IT IS AVAILABLE FOR £1.50 (NO SAE!) FROM: SKY+TREE TAPES, SOUTHVIEW HOUSE, 60 CARR CROFTS, LEEDS LS13 3HB, W. YORKSHIRE. THERES MORE ABOUT SKY+TREE TAPES ON THE CHUMBAWAMBA PAGE AND ARE HOPEFULLY GONNA DO A SERIES OF TAPES/PACKAGE LIKE THIS. ANYWAY GOOD LUCK TO EM. OH AND IF ANY PROFIT MADE IT GOES TO THE SEA SHEPERD BOAT WHICH TRIES TO STOP SEAL CULLING

PAGE FIVE

IF YOUR A RANTER

STOP PRESS!

Disorders, amoebics, lunatic Fringe, wretched, Cobra (from Italy).
At brannigans Natural Disasters

HEY

Well, we got to Brannys after our usual 'tot-up' at the pub feeling fairly merry to say the least! Anyway, after another drink we realised that a band was on; the Amoebics. Only a few people dancing to this excellent group who play an almost indescribable, usually slow, more thrashy Killing Joke type music (thats wot i think)

After pleading with an Amoebic to go back on they decided to go off so i went to the Gentlemans room. Somehow i got involved with/in an → ANARCHIC ARGUMENT. so i missed all the utha bands except disorder. laods of people going wild at this 'tuneless thrash'; although not crazy over the group, i wouldnt go so far as to dismiss them out of hand as such. Cant honestly remember any of the songs they did but i thought the crowd seemed pleased enough with their efforts so there you have it, anotha pathetic review of a notha natural disaster which is always a great nite out for us & and you meet lots of people you wud be unlikely to meet any other time.

yours in peace,

Mao-Tse Tung

PUNKY NOSTALGIA

WOW

The summer of 1977, and it's the Queen's Silver Jubilee. Punk rock purveyors the SEX PISTOLS celebrate by topping the charts with their charming little ditty entitled God Save The Queen.

In 1979 the Pistols' violent image suddenly poured over into real life. Dancer NANCY SPUNGEN was found stabbed to death in the New York flat she shared with the group's notorious bass player, SID VICIOUS. Sporty Sid was charged with murder. But, on February 2, Sid, high on heroin, went into his final spasm . . . and died. He'd already come up with the couple's sad epitaph: "Nancy was great because she and I were the same. We both [illegible] everywhere."

Not him again! That slimy, smelly, fucking rabbag. Why can't we get a proper 'g'n'r reviver, someone like Barry Crupkell or Sir Oi Wah?

"BIKE RIDES/60 CARRCROFTS/LEEDS/LS12

BE A DEVIL JOBS GO ON! PHONE IN MORE

Further to your recent interview at our offices, we unfortunately at the moment do not have any vacancy which we can offer you.

WORK, MARRY, FUCK, DIE, FOR WHAT?

I very much regret to inform you that your interview was not successful.

SLAVE

"GIZZA JOB!"

ANARCHY, LEEDS

YA WANNA JOB
TO GET SOME CASH ££
A WORKER FOR THE SYSTEM, BUT YA GET SUKT IN
AS YA FUCKING CONSUME
BUYING THIS & THAT AS YA LIVE YA TOMB
SPLIT PERSONALITY, IN WORK AN' OUT
AN SAY YA GOTTA WORK
GOOD OR BAD? OR AM I JUST MAD?
TO PROVOKE YA THOUGHTS
TO MAKE YA THINK?
AAH FUCK OFF, HAVE ANOTHER DRINK (FF)

CONFLICT: TO A NATION OF ANIMAL LOVERS ep SMILE...

a well produced single for a quid, rare these days? side one is two fairly slow, speeding up, slowing down trax and i love those drums and sing along bits. side two is in the true conflict spirit, spewed out lyrics and louder music. great stuff. the cover packed with stuff about animal liberation, imploring you to do something about this fucking disgusting business.

CRASS: WHO DUNNIT? - - - - - YOURE ON CANDID CAMERA

brown vinyl release at 75p. both sides consist of a pub sing-song about "who put the shit in no. 10" not a particularly memorable single, but the message is there as always. not recommended for "crass-haters" or supporters of "the great british victory." those who 'hate' crass remember that crass are constuctive, do care and have enough botner without fellowpunx trying to discredit and slag em off.

IF YOU DONT GET IT -- WE WILL

LETTERS

IVE HAD PLENTY OF LETTERS FROM OTHER ZINES BUT NOT MANY FROM THE READERS(YOU) ANYWAY HERES A FEW OF 'EM

DEAR SIR/MR.EDITOR, I AM WRITING ABOUT YOUR FANZINE-RAISING HELL: I THOUGHT IT WAS ALRIGHT, BUT PLEASE(AS YOU ASK FOR OUR IMPROVMENTS) COULD YOU PRINT MORE ELEPHANTS. I AM A TINY INDIAN ELEPHAT WITH SMALL EARS AND NO FRIENDS-EXCEPT FOR GEORGE. I'M SURE THIS WOULD BRING IN A WIDER AUDIENCE-TRY A PEN FRIEND FOR LONELY ELEPHANT SERVICE OR A "SAVE THE ELEPHANTS FROM FASHISTS" CAMPAING OR AN ANTI AFRICAN ELAPHAT LEAGUE I HATE THE BIG EARED BASTARDS(NOT REALLY)OR JUST SIMPLY PUT IN BIG (OR SMALL)PICS OF MUSCULAR TUSKULAR ELEPHANTS OR A LETTERS PAGE. I'M SORRY MY WRITINGS A BIT HARD TO READ. I DONT SPEAK ENGLISH OR SPANISH YET, SO IT TOOK A LONG TIME TO WRITE AND MASTER. 15YEARS. GOODBYE AND GOOD LUCK LOVE WHEEL

P.S. INFO ON MY BAND: LITTLE BLUE
ME: VOCALS ME: DRUMS ME: GUITAR ME: BASS
I HAVE A SINGLE OUT CALLED "WHEEL THE ELEPHANT"
LIKES: SAFARIYS, ON SAFARIY (T.V. PROG)
DISLIKES: MICE, ZOOS, AFRICAN ELEPHANTS (NOT REALLY) RINOCERASSES WITH BIG HORNS, FROGS THAT HAVE BEEN POISONED

SO I'M NOT GOING TO HAVE A LETTER PAGE AND IF I DID I DEFINITELY WOULDNT PRINT LETTERS FROMM RACIST ELEPHANTS.

ELLO ELLO ELLO, I BOUGHT A COPY OF YOUR FANZINE "RAISING HELL" 1 FROM RUMBO JECORDS. IS NOT A BAD ZINE TO TELL THE TRUTH ITS PRETTY GOOD. I HAVE ONE MAIN CRITICISM -THAT IS WHOEVER WROTE THE REVIEW OF THE FLUX GIG IS A TURD (THANK-ED) IN MY BIASD OPINION 2MINITS OF HATEWARE PROBABLY THE BEST (+ONLY) BAND TO RISE FROM THE CRATERS OF BEESTON. 2M.O.H. ARE SIMPLY MAGNIFICENT. WHERE THEY GOT THE "SLOW DRONING TYPE MUSIC" FROM I JUST DON'T KNOW. I PRESUME THEY ARE COMPARING THEM TO THE THRASH BANG WOLLUP KIND OF BANDS THAT GET AWAY WITH SO MUCH SHIT NOWADAYS (I COULD NAME QUITE A FEW BUT THINK IT BETTER IF I DINT). ANYWAY JUST TO COOL DOWN ABIT, 2MOH WILL SPLITTING AT THE END OF AUGUST COS NIKKI (VOCALS) IS LEAVING TO GO UNI/POLY IN MIDDLESEX TO CONTINUE HER CAREER OF ART+DESIGN (I THINK ITS ART-DESIGN. ANYWAY, THE REST OF THE BAND DONT KNOW WHAT IS GOING TO HAPPEN THEN, MICK+KEV GUITAR+DRUMS) WANT TO CONTINUE IN A BAND BUT" I CHANGE THE NAME 2 DROP ALL THE SONGS-START FROM SCRATCH AGAIN 3 EXPAND FROM JUST A GROUP TO MORE OF A COLLECTIVE WHERE PEOPLE WOULD BE INVOLVED. THIS WILL INCLUDE ARTWORK/FANZINES ETC ETC. BUT AS I SAY THIS WONT TAKE PLACE UNTILL NIKKY GOES TO MIDDLESEX SO I'LL LET YOU KNOW MORE ABOUT IT NEARER THE TIME.

IHOPE YOU DONT TAKE THIS AS JUST A "SLAGGING OFF LETTER" COS ITS NOT MEANT TO BE IF IT WAS A SLAGGING OF LETTER ID HAVE JUST SLAGGED YOU

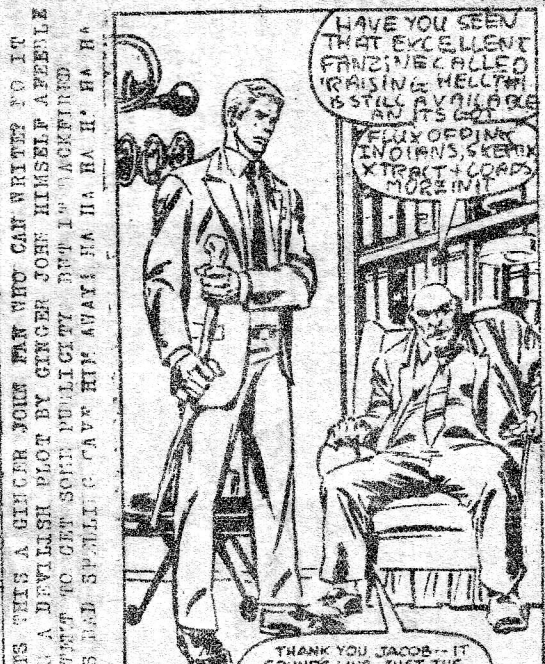
ANYWAY LESS OF THE DRIBBLE MORE OF THE CHAT. CHUMBAWAMBA-THESE ARE JUST TERRIFIC. IF YPU HAVENT SEEN THEM YOU DONT KNOW WHAT YOUR MISSING. THEY HAVE A GREAT STAGE ACT WHICH ONCE YOU'VE SEEN YOU'LL WANT TO SEE AGAIN. HOW DID YOU MISS CHUMBAS AT TE Y.M.C.A.? (FLUX INTERVIEW). CONCERNING THEY. M.C.A. WE WONT BE ABLE TO PUT ON ANY MORE GIGS THERE UNTILL SEPTEMBER. HOPEFULLY DISORDER WILL BE THE NEXT ONE BUT AS I SAID NOTHING IS DEFINIATE YETWE'LL HAVE TO WAIT UNTIL LITHE NEW BLOKE/WOMAN COMES IN SEPTEMBER. I'M GLAD YOU LIKED THE GIG ANYWAY IT'LL BE THE FIRST OF MANY.

SORRY ABOUT GOING ON ABOUT 2MOH SO MUCH BUT THEY MEAN A LOT TO ME AN ITS GONNA BE A SHAME THAT THEY SPLIT. ANYWAY, LOOKAFTER Y'SELF DEV

I HAD TO CUT SOME OF THIS OUT COS IT WAS SO LONG. ANYWAY I WANNA SAY IWASNT SLAGGING OFF 2MOH I WAS ATTEMTING TO DESCRIBE THEIR SOUND.

NO ROOM TO PRINT OTHER LETTERS NEXT!

DEAR RAISING HELL, RAISING HELL? YOU COULD NOT RAIS A HARD ON THE ONLY GOOD THING WAS THE SKEPTIX THING AN THAT POEM BY GINGER JOHN. I REALLY RATE HIM I'VE SEEN HIM THREE TIMES NOW AN HE GETS BETTER EACH TIME AN HE STILL PLAYS THE PUNK GIGS WHICH A LOT OF THE RANTERS DONT. WHY DONT YOU DO AN INTERVIEW ON HIM BE THE FIRST. MICHELL HOROWITZ (AKA GINGERBOHN)


HAVE YOU SEEN THAT EXCELLENT FANZINE CALLED 'RAISING HELL'?! IS STILL AVAILABLE AND ITS GOT FLUX OF PINK INDIANS, SKEPTIX, XTRACT + LOADS MORE IN IT
THANK YOU JACOB -- IT

THIS IS A GINGER JOHN FAN WHO CAN WRITE FOR IT HIMSELF A PEEVE A DEVILISH PLOT BY GINGER JOHN HIMSELF TO GET SOME PUBLICITY BUT I'M JACKFINED HE SPELLED CAVE HIM AWAY! HA HA H' HA HA

ANIMALS TODAY

Hanging: An alternative

Instead of hanging murderers why not let medical science use them for research into new drugs and new treatments. The work would be done by a team of experts who would decide which convicts should be used and for what.

They would ensure that no one person was over used. Surely the convicts would have no need to complain and society would benefit.

ERIC MAGUIRE.

I WONDER IF MR MAGUIRE WOULD MIND BEING USED FOR RESEARCH MYSELF

They could be used

PEOPLE TOMORROW?

PUT 'EM ALL IN THE ARMY, THATS WOT I SAY. TEACH THE LITTLE BASTARDS A BIT OF DISIPLINE. WOT?

PONCE OF WALES

Ginger John Exclusive interview

RIGHT YOU BASTARDS YOU ASKED FOR THIS NOW YOUR GONNA READ A INTERVIEW WITH GINGER JOHN THE DOOMSDAY COMMANDO. COMPLETE WITH SPELLING MISTAKES

WHEN DID YOU START? AT the beging.

WHAT IS THE PRESENT LINE-UP& HAS THERE BEEN ANY CHANGES? Me Vocals and heclers.

WHY DID YOU WANT TO BE INTERVIEWED IN RAISING HELL? Cos its crap so we can be crap together.

WHY DID YOU WANT TO START BEING A RANTER? To do to poetry what the Pistols did to the music biz mannn!!

TELL US ABOUT SOME OF YOUR RANTS The all exsplain themselves, but its my point of view.

Do YOU THINK THE RANTING SCENE WILL CONTINUE TO BE AS POPULAR OR IS IT A PASSING TREND? As long as it dont getboring an as long as people come along an enjoy it I will carry on.

SOME PEOPLE SAY YOUR POEMS ARE A LOAD OF SHIT. WOULD YOU AGGREE WITH THISS POINT? Everyone is entitled to his / her opinion

true reading this then

TO BE CONINUED.....

DEVIDE ET CINQUER
PART 2
LAST WEEK WE LEFT OUR HEROES IN COMBAT.....
EXPLOITED
CRASS
SPECIFIC DUTIES
HOLD ON A MINUTE! YOU SHOULD BE UNITED AN FIGHTING THE COMMON ENEMY!
HES RIGHT Y KNOW! WE SHOULD JOIN UP AND GET THE NEW ROMANTICS
YEAH! FUCK A MOD!
A BIT LATER.....
YAAAARRGHH! FUCK A MOD!
CHAOS!
MOD
WELL GET THE NEW ROMANTICS NOW
WELL TRY THE WAREHOUSE FIRST
MODS FEELING VERY WELL
MEANWILE.....
YES I'LL HAVE 10000 BADGES WITH THESE SLOGANS: "MODS ARE CRAP, PUNK IS DEAD" "ROCKERS SMELL" AND "FUTURISTS ARE PUFS" OK?
HEHHEH I SHOULD MAKE A LOT ON THIS
MR JOHN PEEL
OBVIOUSLY THESE CHAPS HAVEN'T HEARD THAT POLITICAL SAYING THAT THE ROMANS HAD "DEVIDE & CONQUER"
YOU CAN CONTACT ENGINEER JOHN FOR INFO, GIGS ETC AT THIS NUMBER: 061 902 9315

THE DOOMSDAY COMMANDO CONTINUED.

WOTS THE DIFFERENCE BETWEEN A POEM & A RANTER? If we say cherry blossom we mean boot polish not blossem of trees

Were YOU INFLUENCED BY OTHER RANTERS SWELLS ATTILLA ATC OR DID YOU JUST DECIDE TO DO RANTS? I just decided to do rants but SWells&Atti have helped but so has the Godfather ofBradford poets Nick Toczek.H Nick

£4.00 CHAINSTORE MASSAKAR
...RINK AROUND THE SWELLS
...KED WITH COMMANDO PERTY GOOD.
...Y NEW IMPROVED SOAPY SUDS
...ORED BEANS AN TINS OF CHICKEN
...STIC BAGS WITH A PLASTIC HANDLE IN
...SH TODAY FROM A PROFESSIONAL
...ALL DETERGENTS LOW IN CHEMICALS
...CKED BY ROGERS WITH NO
NASTY ANGRY
...H WISHED TO YOU IN FREEZER
CONTAINERS
...SH AN IMPROVED FULL OF
COUNTRY SMOOTHED
...MPHS TO THE CHEMICALS
...ROM THE NOW COMPONENTS
...KILL ALL BECOME VICTIMS
...OF THE
...SCO CHAINSTORE MASSACRE
...ON ITS LAST LEGS
...WITH YOUR METALTROLLEYS
...RYING & LOAD YOUR SHOPPING
POISONS
...EMICAL BASED POISON WASTE
...RINSTORR FOOD IS ENTERTAINED
...TH NEW IMPROVED PROTEIN
...OWERED CHEMICAL WASTE
...S INSTEAD OF DUMPING IT IN
...THE SEA
...HEWE MIXED IT WITH GRAVY
...AN CUT IT IN TINS
...RN SELL IT AT TESCOS
...COMPLETE MEALS
...RN ITS KEEP IT CHEAP
SO THEWELL RUN IT
...OSWIN THE MASKED
WHILE SHOWING FRONT
...OULD NEVER ESCAPE
...OU WENT & GET AWAY
FROM THE TESCO
CHAINSTORE MASSACRE

LET US SHOW THEM WE ARE NOT AFRAID

CONFRONT THEM WITH PEACE

CONFRONT THEM WITH NON-VIOLENCE

CONFRONT THEM WITH LOVE

LET US SHOW THEM OUR HEARTS.

MYSTERY IN:

THE UNEXPLAINED FILE

OF THE INTREPID ELEPHANT WHITEY

FEST-ALL YOUR QUESTIONS ANSWERED

(NOT THAT YOU ASKED ANY)

BY FIRST GOT INTO PUNK WHEN I WAS A BABY, THE SEX PISTOLS VISITED ONE DAY AND I KNEW I HAD TO BE LIKE THEM. MY MUM THINKS IM POTTY YOU KNOW, I HAD MY TONGUE BITTEN OFF AT THIS REALLY ARE ONE ONCE, BY ANOTHER ELEPHANT, LITTLE BLUE (HER BOY) INTO O!! STUFF. ANYWAY, IM VERY SMALL + TRAVEL ABOUT IN ZIPPYS POCKET. THE ONLY TROUBLE IS, WHENEVER WE GO TO A GIG, IM USUALLY LEFT IN THERE, IT GETS PRETTY BORING. SO IVE STARTED TO GET MYSELF KNOWN YOU KNOW, I'VE GOT LOADS OF MAIL TO ANSWER NOW, IM REALLY BUSY + WELL THERE YOU HAVE IT. THE EXCLUSIVE INTERVIEW!

I've never considered myself a sex symbol

FANCY DRESS PARTY. (GREAT FUN)

I SUPPOSE IT MUST HAVE BEEN HIS HAIRY LEGS

I LOVE PUNK, ITS MY WHOLE LIFE

NO, I DON'T MAKE MONEY. HOW CAN I?

FANCY GROUP. AS THE DEAD KENNEDYS

BACKpage

Dear Customer [redacted]

I am very sorry that the enclosed letter has been damaged in our letter sorting machinery.

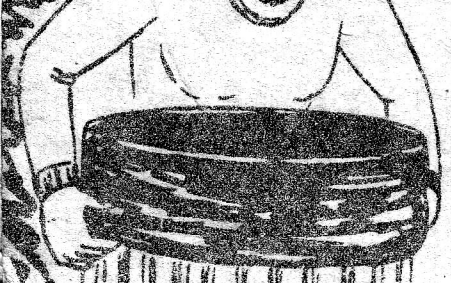
The machinery operates at high speed and processes in excess of 300,000 items daily. Despite our best efforts to ensure their safety, jamming does sometimes occur and can result in damage.

If you think any contents of the letter are missing as a result of the damage, please return the envelope to us, together with this letter, and we will arrange for investigations to be made.

Please accept my sincere apologies for any annoyance or inconvenience you have been caused.

Yours sincerely
D P WOOLRICH
Manager
Mails and Services

Were Gonna be trendy + put out a compilation tape, so if your in a band, send us a tape with a couple of your songs on 'em and well put em on it. Add an sae if you want it back. Ft will be a C-60 tape + will be none-profit (of course) and will probably be out by RAISING HELL #3. In the meantime we want more people writing their crits isms + articles for this. There must be someone out there who can write! Next issue will probably be out by Christmas so get writing now if you want to be in it. CHEERS Viko'VAR



BORING "THANX TO" LIST

BORINGSHITBORINGSHITBORINGSHITB